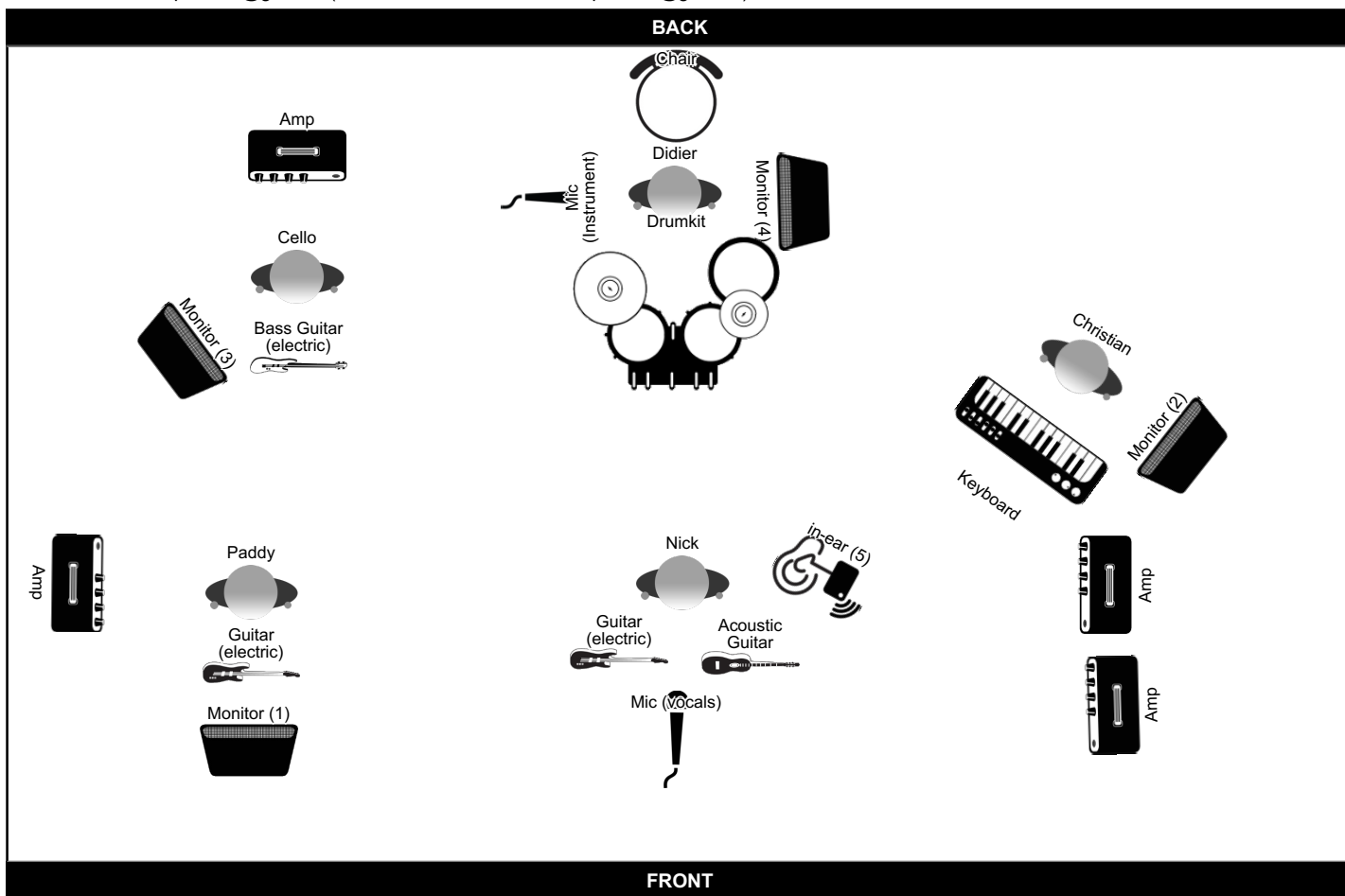




<http://www.qpnine.com>

Contact: antonelli.perform@gmx.de (004915110364714 / antonelli.perform@gmx.de)



Extra Info

Monitor Groups

| Group   | Soundmix  |
|---------|---|
| Group 1 | Voc, Acoustic Guit, Electric Guit Nick, Electric Guit Paddy, Bass Guit, Drums, Keyboard |
| Group 2 | Voc, Acoustic Guit, Electric Guit Nick, Electric Guit Paddy, Bass Guit, Drums, Keyboard |
| Group 3 | Voc, Acoustic Guit, Electric Guit Nick, Electric Guit Paddy, Bass Guit, Drums, Keyboard |
| Group 4 | Voc, Acoustic Guit, Electric Guit Nick, Electric Guit Paddy, Bass Guit, Drums, Keyboard |
| Group 5 | 1x Band without Voc / 1x Voc without Band (2 Channels)                                  |

## Quarter Past Nine (QP9 1)

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### Line Up

| Name      | Instrument   |
|-----------|--|
| Nick      | Mic (vocals), Guitar (electric), Acoustic Guitar, Amp, Amp |
| Didier    | Drumkit, Mic (Instrument)                                  |
| Paddy     | Guitar (electric), Amp                                     |
| Cello     | Bass Guitar (electric), Amp                                |
| Christian | Keyboard   |

## Quarter Past Nine (QP9 1)

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### Channel list

| Channel | Band Member | Instrument                     | Mic / DI      | Insert          |
|---------|-------------|--------------------------------|---------------|-----------------|
| 1       | Nick        | Mic (vocals) (Nick)            | MIC / XLR     |                 |
| 2       | Nick        | Guitar (electric) (Nick)       | Lineout / XLR |                 |
| 3       | Nick        | Acoustic Guitar (Nick)         | Lineout / XLR |                 |
| 4       | Paddy       | Guitar (electric) (Paddy)      | MIC / XLR     |                 |
| 5       | Cello       | Bass Guitar (electric) (Cello) | DI / XLR      |                 |
| 6       | Christian   | Keyboard (Christian)           | DI / XLR      | Panning left    |
| 7       | Christian   | Keyboard (Christian)           | DI / XLR      | Panning right   |
| 8       | Didier      | 1 (Didier)                     | MIC / XLR     | Kick            |
| 9       | Didier      | 1 (Didier)                     | MIC / XLR     | Snare           |
| 10      | Didier      | 1 (Didier)                     | MIC / XLR     | Highhead        |
| 11      | Didier      | 1 (Didier)                     | MIC / XLR     | Tom 1 and Tom 2 |
| 12      | Didier      | 1 (Didier)                     | MIC / XLR     | Standtom        |
| 13      | Didier      | 1 (Didier)                     | MIC / XLR     | Overheads all   |
| 14      | Didier      | 1 (Didier)                     | MIC / XLR     | Right           |
| 15      | Didier      | Mic (Instrument) (Didier)      | MIC / XLR     | Harp            |